Call for Entries: Digital Juried Exhibit
Deadline for entries: **Oct 1st 2023**

*The Art of the Word* is an engaging virtual showcase of captivating visual narratives, leading its audience on a meticulously curated artistic journey. Every page of the catalog unveils the remarkable creation of a different artist, skillfully interweaving images to form a harmonious experience. This online exhibition is a discerning selection of artworks that incorporate words or characters, creating a unique fusion of art and language. The museum's catalog tab will host this extraordinary collection, allowing visitors to explore and appreciate the artistry that transcends traditional boundaries between visual art and the written word.

Last year's juried exhibit catalog, *SeeMe*, can be viewed at: [https://sasseartmuseum.org/museum_catalogs.htm](https://sasseartmuseum.org/museum_catalogs.htm)

Artists and photographers worldwide are invited to participate in our exhibition. We welcome all types of visual art. We will select 100 artists for the catalog, and three lucky artists will have a special feature with four pages each to showcase three of their best images and an artist profile.

Don't miss this chance to share your art with a broader audience. Submit your work now and be part of this exciting artistic journey! For submission details and to enter go to [https://artist.callforentry.org/festivals_unique_info.php?ID=12268](https://artist.callforentry.org/festivals_unique_info.php?ID=12268)

**The Jury**

**Fatemeh Burnes**, a versatile artist from Tehran, is a painter, photographer, educator, and curator in Southern California. Her work is infused with influences from classical Persian poetry, displaying mystical layers learned from the art form. Holding a BFA, MFA, and additional art history and exhibition design studies, she became a full-time professor at Mt. San Antonio College in 1992. Burnes curated 100+ exhibitions, has authored publications, and contributed to art-education documentaries. Her photography book, *drift*, was released by Zero+ Publishing in 2012.

**Maurice Quillinan**, an acclaimed Irish artist, offers a distinctive perspective on modern Irish art through his paintings and prints. With global exhibitions representing Ireland, his pieces reside in public and private collections in 34 countries. Educated at LSAD, RCA, Ecole Nationale Superieur des Beaux-Arts, and UL, his work revolves around the variability of memory, showcased in semi-abstract narratives across diverse media. Quillinan's artistic expression extends to curating, with nearly 300 curated shows, projects, and events, including his own solo exhibitions.

**Niamh Cunningham**, a Beijing-based visual artist, explores ecological insights and collective transformation themes through her artwork. Using mixed media, photography, and paints, she introduces innovative techniques like the "Sucrose Series." Her Portraits delve into perception's nuances. She collaborated with the Institute of Process Engineering (IPE) on "Microbe Art." Light, transparency, and nature characterize her creations, such as "The Memory Palace of Tree Stories" and "Tree Planter."

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